

# *Curriculum Vitae*

## Nicholas Crofts

23c avenue Miremont  
1206, Genève Suisse  
Tel (00 41 22) 557 90 92  
Email [nicholas@crofts.ch](mailto:nicholas@crofts.ch)

<b>Date of birth</b>	London, 4.4.1959
<b>Nationality</b>	British and Swiss
<b>Marital status</b>	Married, three children

English mother tongue. Excellent French. Knowledge of Spanish and Portuguese.

### Education

<b>2004</b>	Doctoral degree in Information Science, University of Geneva, <i>Integration of cultural heritage information systems</i>
<b>1997</b>	Certificate in Management and Technology of Information Systems (MATIS), University of Geneva
<b>1984</b>	Masters degree in Philosophy, University of New Mexico, Albuquerque, U.S.A
<b>1981</b>	Degree in Philosophy and Art history, University of Kent, Canterbury

### Professional experience

<b>2005-</b>	Independent consultant for cultural informatics
<b>2003-</b>	Head of documentation, Musées d'art et d'histoire, Geneva City
<b>2000-2002</b>	Advisor on information systems, Public works and urban planning dept., Geneva Canton. Heritage and Sites division
<b>1999</b>	Faculty assistant, introduction to database design, University of Geneva
<b>1992-1999</b>	Informatics coordinator, cultural affairs, Computing department, Geneva City
<b>1991-1993</b>	Teacher, Diploma of Analyst Programmer (FPA), Geneva
<b>1991-1992</b>	Database administrator, Computing department, Geneva City
<b>1988-1991</b>	Technical assistant, Inventory dept. Musée d'art et d'histoire, Geneva
<b>1987-1989</b>	Teacher, Commercial English, Geneva
<b>1986</b>	Special collections archivist, National Sound Archive, British Library, London
<b>1982-1984</b>	Teaching assistant, Dept of Philosophy, University of New Mexico, U.S.A

### Standards work

<b>1999-</b>	Convenor, ISO Working group (TC46 SC4 WG9) for ISO 21127 Ontology for the exchange of cultural heritage information
<b>1995-1999</b>	Co-chair ICOM/CIDOC Data standards working group